

A close-up photograph of two hands shaking. The hand on the left is dark-skinned, and the hand on the right is light-skinned. The background is a plain, light grey color.

TELL **ROTARY'S** STORY

Voice and Visual
Identity Guidelines
for Rotarians



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- 35 **graphics@rotary.org**
rilicensingservices
@rotary.org

COMING UP

Tools and templates will be available online in the coming months. These resources will make it easy to apply our new look to your brochures, PowerPoints, and other print and digital communications.

Why we're strengthening our image

For more than 100 years, Rotary has united leaders committed to applying their expertise to better their communities. Despite over a century of impact in communities around the world, Rotary does not get the recognition it deserves. We need to rethink how we tell our story so people everywhere understand what Rotary stands for, how we're different, and why it matters.

In 2011, Rotary embarked on a multiyear initiative of unprecedented scale to strengthen our image. In addition to expanding public understanding of what Rotary does, we want to motivate, engage, and inspire current and prospective members, donors, partners, and staff.

What we've done

To tell our story better, we first need to define it. Based on extensive global research, we:

**Defined our essence
to identify how Rotary is different
from other organizations**

**Brought our values to life
to ensure our actions support
our words**

**Established our voice
to reflect our distinct character**

**Clarified how we present
our offerings so people
understand what we do and
how they can engage**

**Refreshed our visual identity
to energize our look and feel
while celebrating our heritage**

What we need to do

Bringing our story to life is our next charge — and one that requires champions across levels, groups, and functions.

We are Rotary, and we have a great story to tell.

**It's up to all of us to protect,
promote, and deliver on that story
in all our interactions.**

This guide will help you apply our new look and voice. More resources will be available online in the coming months. Look for new tools and templates that will help you apply our new look to your brochures, PowerPoints, and other print and digital communications.

Through a unified Rotary image and message, we're not just enhancing our reputation, we're elevating the entire Rotary experience.

AN UNPRECEDENTED EVALUATION OF OUR IMAGE

Our global research revealed three insights.

Rotarians are responsible leaders — both socially and ethically

Connecting has and always will be the driving force behind Rotary

It's not just about global impact — we impact communities on a global scale

FRAMING OUR STRENGTHS FOR CLARITY AND IMPACT

Our research insights define who we are (responsible leaders), what we do (connect), and why it matters (community impact). Validation research revealed how to articulate these strengths in a compelling way.



Define leadership by mindset and approach, not labels or titles



Highlight connections and communities, not the individual



Clarify the type of impact Rotary makes (i.e., community impact scaled globally; lasting change)

What are “values?”

Values drive our behavior. They represent our beliefs, what we do, and how we act.

How did we define our values?

Our values are rooted in guiding principles that have always defined Rotary. Now, we want to bring our values to life by showing how we demonstrate them in communities around the world.

What do we mean by “essence”?

Our essence defines what we do:

Unite leaders from all continents, cultures, and occupations

Exchange ideas

Take action to improve our communities around the world

OUR VALUES

**Fellowship and
Global Understanding**

Ethics and Integrity

Diversity

**Vocational Expertise,
Service, and Leadership**

HOW WE LIVE OUR VALUES

We build lifelong relationships

We honor our commitments

We connect diverse perspectives

We apply our leadership and expertise to solve social issues

What is our voice?

Our voice is the unique tone and style in which we communicate.

Why is a distinctive voice important for Rotary?

There is no organization quite like Rotary. To ensure our communications capture our distinct character — and how people experience Rotary — we need to use a unified voice in all of our interactions. By speaking, writing, and designing in one voice, our communications will look, feel, and sound unmistakably like Rotary.

How should we use our voice?

Our voice attributes serve as a guide for how we speak, write, and design. Use them as criteria to evaluate your communications. A variety of visual and verbal tools (e.g., copy, imagery, information graphics, etc.) can help us infuse our voice into all of our communications. For details about how to apply visual identity elements, see pages 9-25.

OUR VOICE IS...

Smart

THIS MEANS...

We look at problems from different angles and apply our expertise to address social issues in ways others cannot. We are insightful and discerning.

OUR COMMUNICATIONS ARE...

Knowledgeable
Perceptive
Confident

Compassionate

Tackling the world's toughest challenges requires empathy. We champion real people and stories that are relatable and universal.

Thoughtful
Sincere
Engaging

Persevering

We find lasting solutions to systemic problems at home and abroad. We speak with clarity and conviction.

Bold
Purposeful
Courageous

Inspiring

Motivated by the enduring connections and positive change we bring to communities and the world, we encourage others to take action. We convey hope, enthusiasm, and passion.

Upbeat
Hopeful
Visionary

Here are a couple of examples to demonstrate how our voice strengthens our message:

EXAMPLES

BEFORE (without Rotary's voice)

AFTER (in Rotary's voice)

WHY IT'S EFFECTIVE

Invitation to prospective members to visit a local club

Rotary is ordinary people around the world working together to clean the environment, end polio, improve our communities, and accomplish other extraordinary things.



It's amazing what we can accomplish when hearts and minds work together. See how leaders from countries, cultures, and occupations around the world are taking action — to enhance health, empower youth, promote peace, and advance community.

- Is active, inspiring, and inviting
- Balances compassion (hearts) and intelligence (minds)
- Defines leadership by mindset (diverse perspectives) and action
- Clarifies our impact
- Includes a clear call-to-action

Learn more at rotary.org.

Join leaders at a Rotary club near you.

Excerpt from Rotary.org

Rotary's Anniversary

Rotary's 108th anniversary marks a year of both achievements in the fight to eradicate polio and a stepped-up commitment to finish the job. You can help by learning how to use advocacy to encourage governments to fund the vital work of polio eradication.



Another year, another chance to make history

We're closer than ever to eradicating polio. But even as we celebrate our 108th year of community impact, we're reminded that there is much to do. Become an effective advocate so together we can finish the job.

- Headline is inspiring versus descriptive
- Highlights Rotary's persevering spirit
- Is more compassionate and human (i.e., uses the collective "we")
- Has a clear call-to-action

Focused, purposeful, inspiring, with a touch of gold.

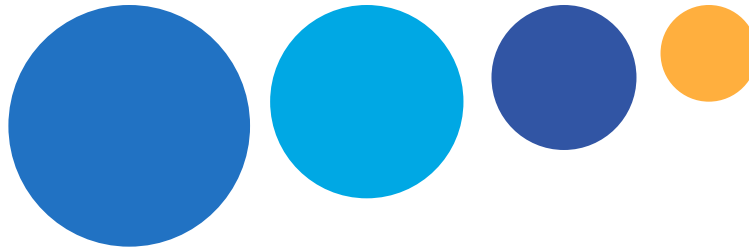
Our visual toolkit contains the basic elements in our visual system.

It includes our logos, color palette, typography, iconography, and information graphic styles, along with photography style and suggested subject matter.

Each element is designed to work in harmony with the others while providing flexibility within a framework. When combined, they clearly convey our active leadership, our persevering spirit, and our compassion.

Colors p. 18-20

Rotary Leadership Colors



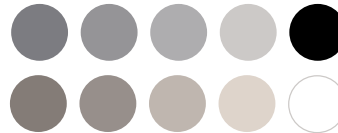
Secondary



Pastels



Neutrals



Imagery p. 23

Rotarians Uniting and Exchanging Ideas



Rotarians Taking Action for Community



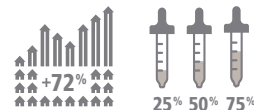
Metaphorical



Iconography Style p. 24



Information Graphics p. 24



Typography p. 21-22

Primary

**FRUTIGER BLACK
CONDENSED
ALL CAPS FOR
HEADLINES
AND MAIN NAV**

Frutiger for subheads, secondary nav, info graphics, and lockups
Light *Italic*
Roman *Italic*
Black Italic
Black Italic
Ultra Black

Secondary

Sentinel for body text, secondary heads, captions, and callouts
Light *Italic*
Book *Italic*
Medium *Italic*
Semibold *Italic*
Bold *Italic*

Logos p. 10-17

Masterbrand Signature



Mark of Excellence



Logos Configurations

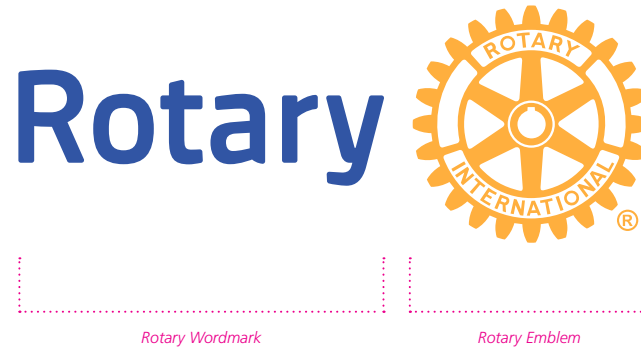
Our logo has recently evolved to include our wordmark, which is the word "Rotary," and our emblem, the Rotary wheel.

The word "Rotary" always appears before our emblem in all of our signatures.

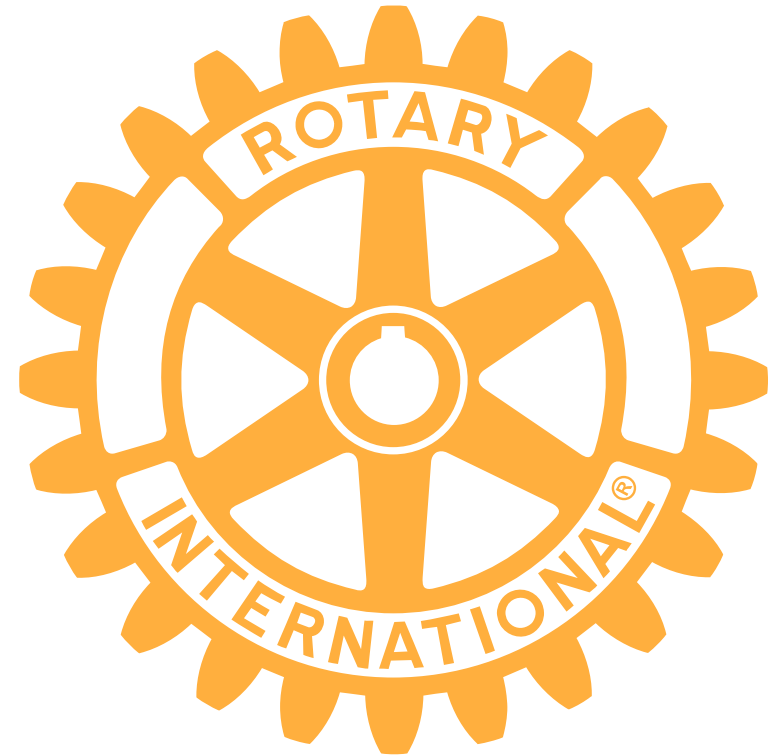
This official logo is our masterbrand signature, which should be used wherever possible. Our mark of excellence should not appear alone, but can be used in proximity to the masterbrand signature and should be scaled up to make greater impact.

It is crucial to maintain the consistency of our signatures. Positioning and proportional relationships of all components within the signature are fixed and should never be altered.

Masterbrand Signature



Mark of Excellence



Logos

Color Variations, Masterbrand

The full-color Rotary signature is our official, preferred version. Always use it in digital environments and whenever printing with at least two colors. Our emblem must always appear in Rotary Gold, unless two-color printing is not possible.

Do not alter or switch any signature component colors.

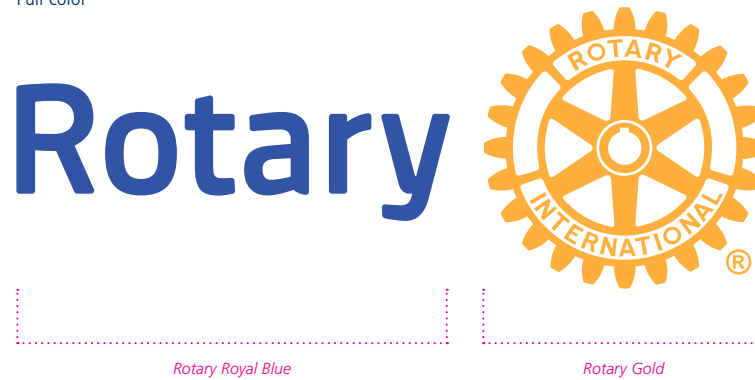
One-color variations of the Rotary signatures are supplied in black, Rotary Azure, and white for reverse type. These can be applied for one-color printing or on very complex backgrounds that may hinder legibility or appearance of colors.

Use the appropriate color version to maintain the best contrast and legibility: positive for light or white backgrounds and reversed for dark backgrounds.

Comparable metallic versions of Rotary colors shown on this page may also be used for special circumstances. For more details regarding our color palette, see pages 18-20.

Positive (for light or white backgrounds only)

Full color



One color

100% black

100% Rotary Azure



Reversed (for dark backgrounds only)

Full color



One color (100% white)

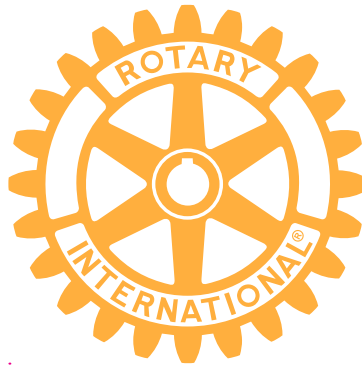
Logos

Color Variations, Mark of Excellence

Our mark of excellence should always appear in Rotary Gold, unless two-color printing is not possible.

One-color variations of the mark of excellence are supplied in black, Rotary Azure, and white for reverse type. These can be applied only for one-color printing.

Comparable metallic versions of Rotary Gold may also be used for special circumstances. For more details regarding our color palette, see pages 18-20.



Rotary Gold

Full Color

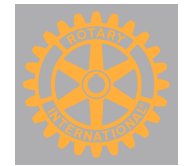
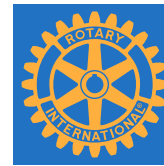
Dark image



Light image

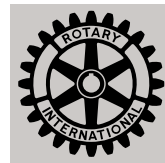


Acceptable solid background colors

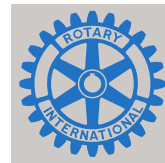


One Color

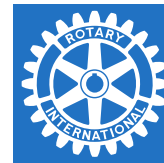
100% black



100% Rotary Azure



100% white (reversed)



Logos

Using the Mark of Excellence

Always BIG

Our mark of excellence is a symbol of our leadership. It should appear large on high-impact communications to make a bold statement and promote a sense of urgency.

Always near masterbrand signature

The mark of excellence should always appear with one of our signatures, and never appear alone.

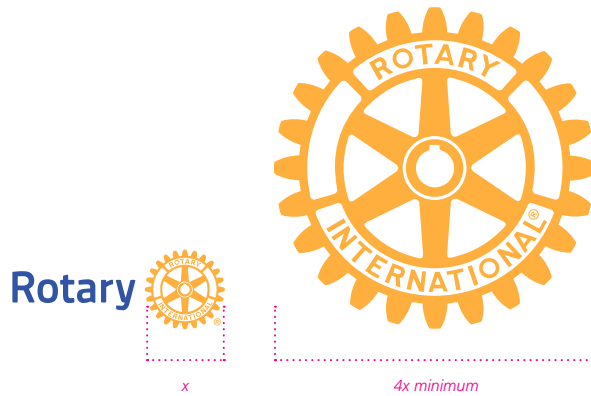
Do not overuse

Reserve for covers or single-page marketing materials such as posters or advertising, if appropriate. Refrain from repeating it too many times within any communication or using it in subordinate situations such as interior spreads or secondary web pages.

For color options, refer to page 12.

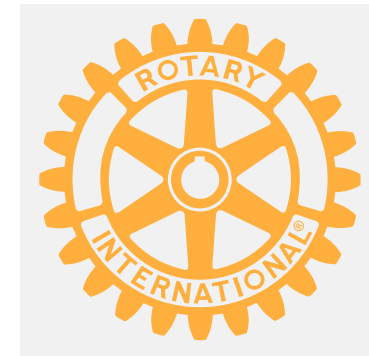
Size

Size relationship of mark of excellence and masterbrand signature



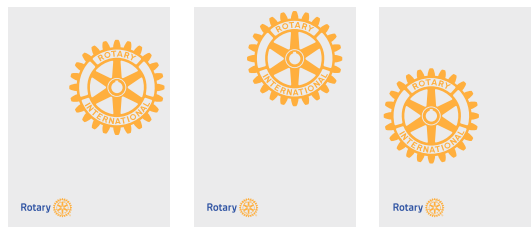
Opacity

100% opaque on solids

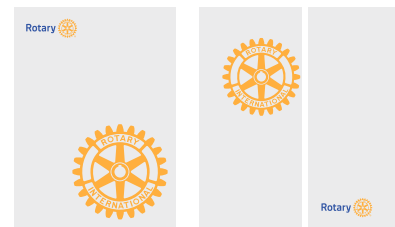


Examples (mark of excellence always in proximity to masterbrand signature)

Single-page communications



Multipage (front/back)



Logos

Clear Space and Minimum Sizes for Print

LOGO

MINIMUM SIZE FOR PRINT

Masterbrand signature

Minimum size is
13 mm / 0.5"

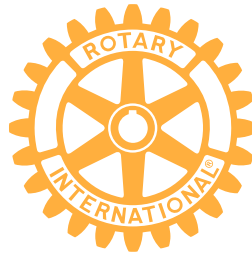
No restriction
on maximum height



Mark of excellence

Minimum size is 4x height
of the emblem in the nearby
masterbrand signature

No restriction
on maximum height



Minimum Ratio:
52mm / 2" when paired with the
masterbrand signature






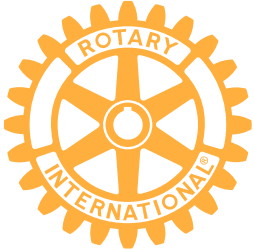





CLEAR SPACE



Clear space — that is, the space surrounding the masterbrand signature — is equal to the height of the capital "R" in the Rotary wordmark.

Logos

Clear Space and Minimum Sizes for Digital

LOGO	MINIMUM SIZE FOR DESKTOP/LAPTOP	MINIMUM SIZE FOR MOBILE/TABLET
<p>Masterbrand signature</p> <p>Minimum size is 60px</p> <p>No restriction on maximum height</p> 	 <p>60px</p> 	 <p>80px</p> 
<p>Mark of excellence</p> <p>Minimum size is 4x height of the emblem in the nearby masterbrand signature</p> <p>No restriction on maximum height</p> 	<p>Minimum ratio:</p> <p>240px when paired with the masterbrand signature</p> <p>120px when paired with the simplified signature</p>	<p>Minimum ratio:</p> <p>320px when paired with the masterbrand signature</p> <p>160px when paired with the simplified signature</p>
<p>Simplified signature</p> <p>For digital small use and confined spaces</p> <p>Maximum height is under 60px for desktop/laptop 80px for mobile/tablet</p> <p>Minimum size is 30px for desktop/laptop 40px for mobile/tablet</p> 	 <p>30px</p> 	 <p>40px</p> 

CLEAR SPACE



Clear space for masterbrand signature is equal to the height of the lowercase "o" in the Rotary wordmark.

Logos

Signature System for Clubs, Districts, and Zones

We have created special signature systems that allow you to identify your club, district, or zone on all your communications materials. In the coming months, we will provide a tool for every club to create its own signature. Rotary vendors will also be able to feature these signatures on Rotary merchandise.

Rotary Clubs

The Rotary club signature consists of the masterbrand signature plus the club name and should be used instead of the masterbrand signature on club-level communications.

The preferred configuration is Rotary Club [of/at] [Location], with the word Rotary coming first.

Two acceptable alternatives have been provided to cover variations of club names.

The positioning and size relationship between the Rotary wordmark and the emblem are fixed and should never be altered.

Districts and Zones

District and zone signatures consist of the masterbrand signature plus the district or zone number and should replace the masterbrand signature on district and zone communications.

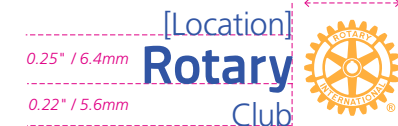
When creating, use the same specifications as the club signatures above.

ROTARY CLUBS

Preferred



Acceptable alternates



Copy above and below:
Frutiger LT STD 45 Light, 12pt,
Rotary Royal Blue
right aligned to Rotary wordmark

DISTRICTS AND ZONES

Districts



Zones



We are smart, compassionate, persevering, and inspiring, and we've chosen a set of colors to express those attributes.

A few shades of **BLUE** and a touch of **GOLD** are our predominant colors. To create a unified look and feel, these leadership colors should be used more often than other colors in our palette. Use Rotary Azure most often, and reserve Rotary Sky Blue and Rotary Royal Blue to complement and highlight. Rotary Gold should be used as the "jewel" on a page.

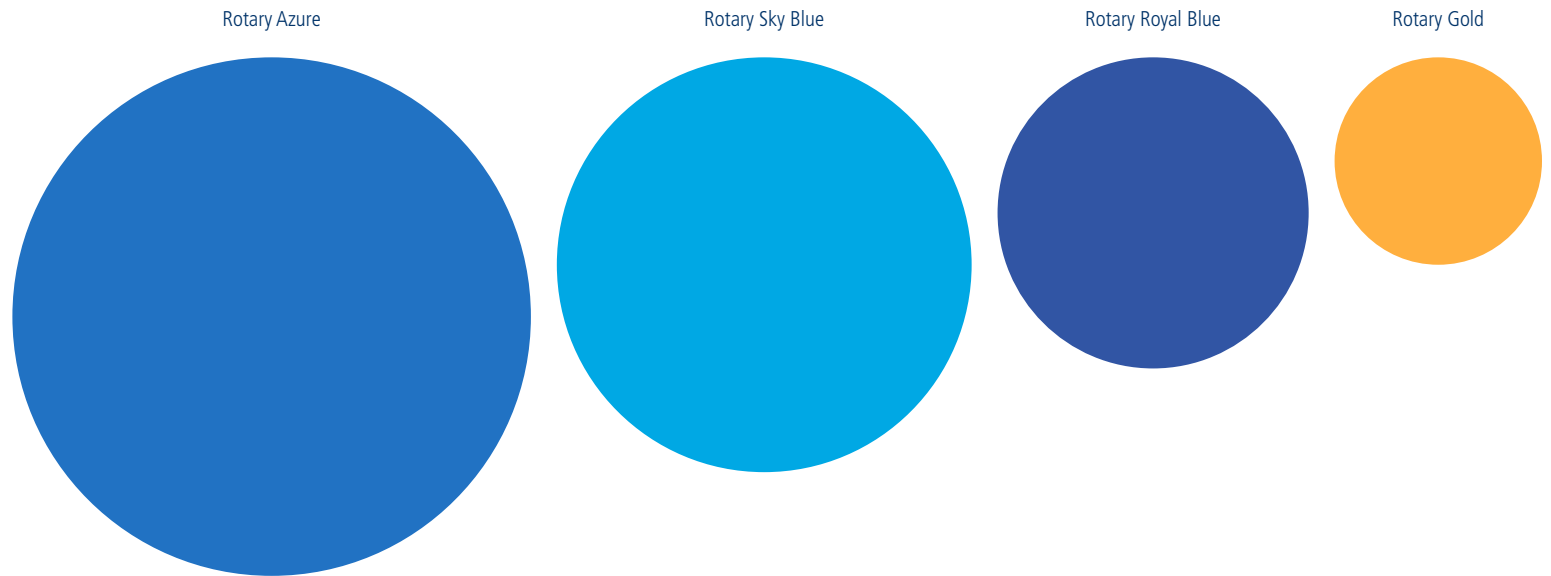
Use secondary colors sparingly to create occasional emphasis or differentiation within a series, if applicable.

Pastels and neutrals provide the necessary flexibility when working with backgrounds, layouts, and hierarchy of information, without being overbearing.

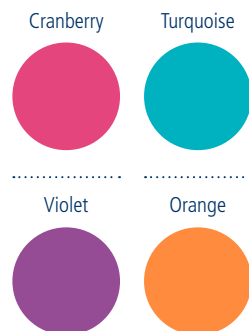
All colors have been carefully chosen to complement one another in most situations. They should be used in their pure format, never screened.

Comparable metallic versions of these colors may be used for special circumstances, such as signage or pins or when using foils for awards and certificates.

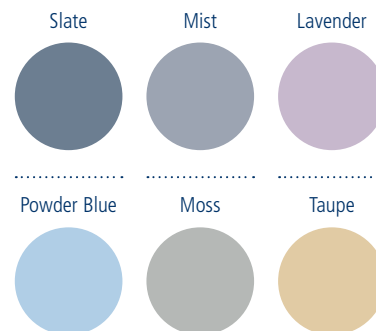
Rotary Leadership Colors



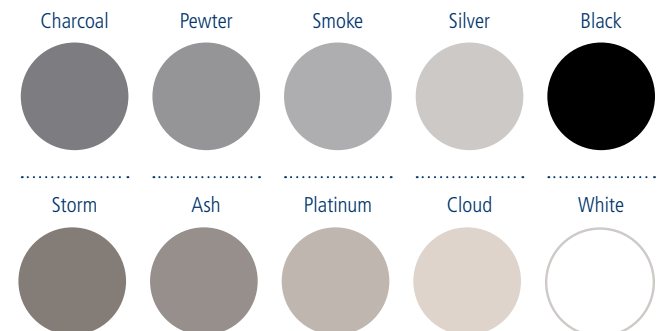
Secondary Colors



Pastels



Neutrals



Color Palette

Formula Codes

When using our color palette, be sure to apply the appropriate formulations listed on this page.

Our colors should never be screened or adjusted.

Coated and uncoated formulas are shown here for the following:

Pantone™ colors
CMYK for 4-color process
RGB for digital
Hexadecimal for web

To obtain ASE files for latest palette swatches, please contact graphics@rotary.org.

Rotary Leadership Colors



Azure
PMS 2175C
C99 M47 Y0 K0
PMS 2175U
C99 M53 Y0 K0
Hex #005daa
R0 G93 B170



Sky Blue
PMS 2202C
C96 M0 Y6 K0
PMS 2202U
C94 M0 Y6 K0
Hex #01b4e7
R1 G180 B231



Royal Blue
PMS 286C
C100 M80 Y9 K2
PMS 286U
C100 M92 Y9 K2
Hex #00246c
R0 G36 B108



Gold
PMS 130C
C0 M26 Y100 K0
PMS 129U
C0 M20 Y100 K0
Hex #feb11
R254 G189 B17

Secondary Colors



Cranberry
PMS 214C
C0 M100 Y22 K0
Rubine RedU
C0 M100 Y22 K0
Hex #d91b5c
R217 G27 B92



Turquoise
PMS 7466C
C90 M0 Y38 K0
PMS 7466U
C88 M0 Y27 K0
Hex #009999
R0 G153 B153



Violet
PMS 2070C
C57 M91 Y0 K0
PMS 2070U
C54 M99 Y0 K0
Hex #872175
R135 G33 B117



Orange
PMS 2018C
C0 M68 Y95 K0
PMS 2018U
C0 M58 Y95 K0
Hex #ff7600
R255 G118 B0

Pastels



Slate
PMS 2165C
C68 M43 Y30 K9
PMS 2166U
C68 M46 Y30 K13
Hex #687d90
R104 G125 B144



Mist
PMS 2162C
C40 M23 Y18 K1
PMS 2162U
C42 M26 Y18 K4
Hex #9ea6b4
R158 G166 B180



Lavender
PMS 665C
C17 M20 Y0 K8
PMS 665U
C17 M20 Y0 K8
Hex #c6bcd0
R198 G188 B208



Powder Blue
PMS 290C
C25 M4 Y5 K0
PMS 545U
C28 M4 Y0 K0
Hex #c9dee9
R201 G222 B233



Moss
PMS 7537C
C36 M23 Y34 K0
PMS 7537U
C36 M23 Y30 K0
Hex #a7aca2
R167 G172 B162



Taupe
PMS 7501C
C13 M16 Y35 K0
PMS 7501U
C13 M16 Y35 K0
Hex #d9c89e
R217 G200 B158

Neutrals



Charcoal
Cool Gray 11C
C48 M22 Y24 K66
Cool Gray 11U
C15 M0 Y0 K60
Hex #58585a
R88 G88 B90



Pewter
Cool Gray 8C
C23 M11 Y13 K41
Cool Gray 8U
C10 M0 Y0 K50
Hex #919295
R145 G146 B149



Smoke
Cool Gray 5C
C0 M0 Y0 K33
Cool Gray 5U
C0 M0 Y0 K33
Hex #bcddc0
R188 G189 B192



Silver
Cool Gray 2C
C14 M10 Y13 K0
Cool Gray 2U
C14 M10 Y16 K0
Hex #e7e7e8
R231 G231 B232



Storm
Warm Gray 10C
C51 M46 Y55 K19
Warm Gray 10U
C51 M46 Y45 K19
Hex #675d58
R103 G93 B88



Ash
Warm Gray 7C
C41 M34 Y44 K4
Warm Gray 7U
C41 M38 Y37 K8
Hex #958d85
R149 G141 B133



Platinum
Warm Gray 3C
C25 M22 Y32 K0
Warm Gray 3U
C25 M22 Y28 K2
Hex #c5c1bb
R197 G193 B187



Cloud
Warm Gray 1C
C15 M12 Y17 K0
Warm Gray 1U
C15 M12 Y17 K0
Hex #e6e5d8
R230 G229 B216



Black
C0 M0 Y0 K100
Hex #000000
R0 G0 B0



White
C0 M0 Y0 K0
Hex #ffffff
R255 G255 B255

Primary Typeface

Primary*, use ALL CAPS condensed style for headlines and main navigation. Use regular style for secondary headlines, secondary navigation, info graphics, lockups, identifiers, or dense body copy.

FRUTIGER LT STD

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz1234567890

47 Light Condensed

57 Condensed

67 **Bold Condensed**

77 **Black Condensed**

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz1234567890

45 Light

46 *Light Italic*

55 Roman

56 *Italic*

65 **Bold**

66 **Bold Italic**

75 **Black**

76 **Black Italic**

95 **Ultra Black**

Secondary Typeface

Secondary*, use for body text, secondary headlines, captions, callouts, or identifiers.

Sentinel

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz1234567890

Light

Light Italic

Book

Book Italic

Medium

Medium Italic

Semibold

Semibold Italic

Bold

Bold Italic

Black

Black Italic

Alternate Typefaces To be used when the primary and secondary typefaces are not available

Alternate, for digital (web) applications or when Frutiger LT STD is not available

OPEN SANS CONDENSED

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz1234567890

Condensed Light

Condensed Light Italic

Condensed Bold

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz1234567890

Light

Light Italic

Regular

Italic

Semibold

Semibold Italic

Bold

Bold Italic

Extra Bold

Extra Bold Italic

Alternate, for Microsoft Office applications or when Open Sans Condensed is not available

ARIAL NARROW

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz1234567890

Regular

Italic

Bold

Bold Italic

Alternate, for digital (web) applications and Microsoft Office applications, or when Sentinel is not available

Georgia

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz1234567890

Regular

Italic

Bold

Bold Italic

* For information to purchase these typefaces, please contact graphics@rotary.org.

Icons and Information Graphics Overview

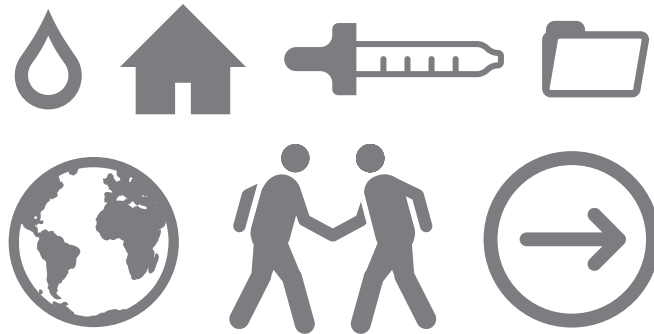
When choosing or creating iconography and information graphics, look for styles that are simple, modern, and informative.

When housing icons in shapes, use circles to reinforce the shape of the Rotary emblem.

Use icons and information graphics to illustrate facts or aid in navigation, but do not apply them as logos.

Iconography Style

Examples



Organizing principles

Join Leaders



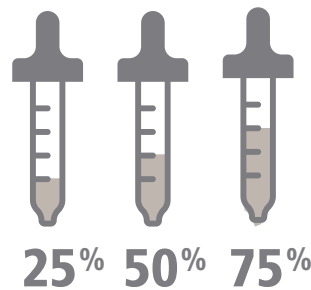
Exchange Ideas



Take Action



Information Graphics



Icons and Information Graphics

Areas of Focus Icons

AREAS OF FOCUS

Rotary has identified six areas of focus that reflect critical humanitarian issues and needs that Rotarians are addressing worldwide. Each icon to the right represents one facet of Rotary's six areas of focus:

- 1 Peace and conflict prevention/resolution
- 2 Disease prevention and treatment
- 3 Water and sanitation
- 4 Maternal and child health
- 5 Basic education and literacy
- 6 Economic and community development

Always show all six icons together uniformly in one Rotary neutral color.

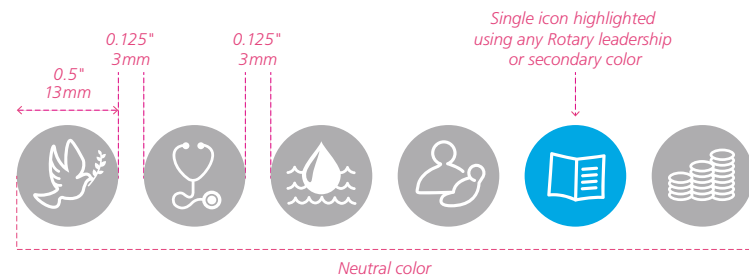
When discussing one specific area of focus, highlight that icon using any Rotary leadership or secondary color. All other icons should remain neutral.

When all areas are being discussed simultaneously, highlight all six icons using a single Rotary leadership or secondary color.

Always use the same color to highlight the icons within a single document or communication.

Do not color code the six areas of focus, and do not alter proportions or the shape of the circle housing the symbols.

Horizontal configuration



Vertical configuration



Stacked configuration



Minimum sizes

Print



Digital – for desktop/laptop



Digital – for mobile/table



Enclose the icons in circles only. Use one Rotary color as background in the circles and another Rotary color to highlight the appropriate icons, as shown at the top of the page.

CONTACT INFORMATION

Inquiries

For general questions or questions about purchasing/downloading Pantone™ color swatches or purchasing recommended typefaces:

graphics@rotary.org

Licensing inquiries

For manufacturer/distributor interested in selling or distributing Rotary emblem merchandise and Rotary clubs wishing to sell Rotary emblem merchandise for fundraising purposes:

rilicensingservices@rotary.org